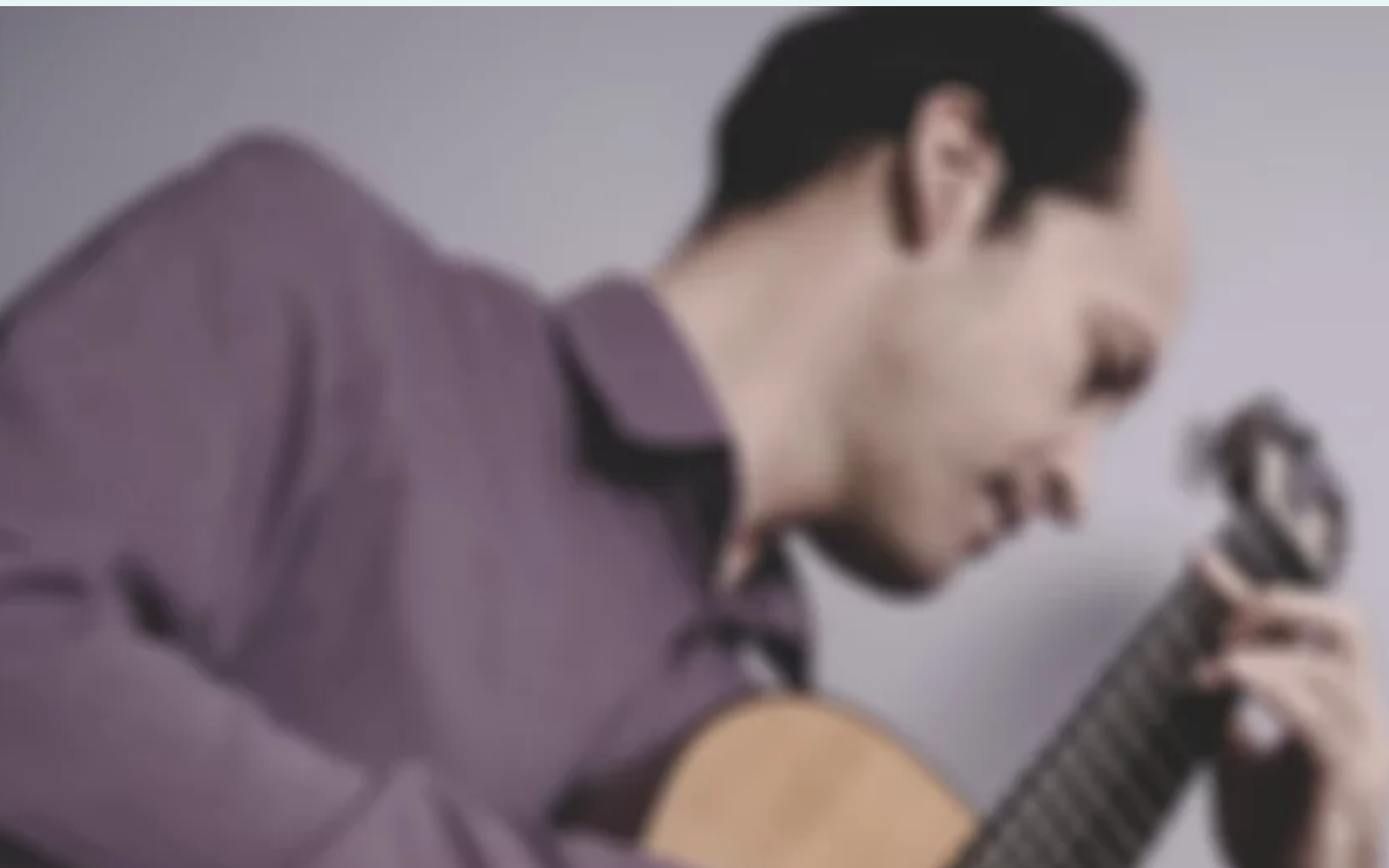




VIHULA MIHAJLO



INGYENES KOTTA KATALOGUS



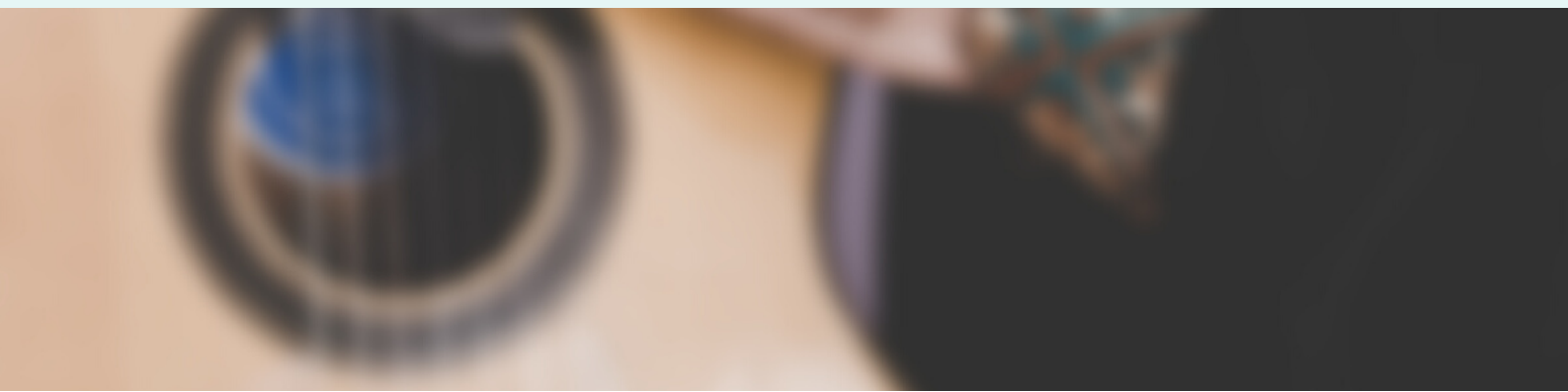


1981-ben zenetanár és zeneszerző szülők gyermekeként született Huszton, Ukrajnában. Zenei tanulmányait 7 éves korában, az ungvári művészeti iskolában kezdte el klasszikus gitár tanszakon. 1994-ben első lett a Kárpátaljai Gitár versenyen, Ungváron. 1996-ban az Ungvári Állami Zenei Szakközépiskolában folytatta tanulmányait, ahol 4 év alatt gitárművészi és karmesteri képesítést szerzett. 2000-ben megnyerte az "Ukrajna Új Tehetsége" címen megrendezett országos versenyt. A szakközépiskola elvégzése után tanulmányait a Lvivi Liszenko Állami Zeneakadémián folytatta klasszikus gitár, zeneszerző és karmester tanszakon.

2005-ben Magyarországra költözött. 2006-óta aktívan szerepel a Balatonfüredi Gitárfesztiválon, valamint kétszer is részt vett az annak keretein belül 2007-ben és 2008-ban megtartott "a világ leghosszabb koncertje" Guinness Rekord kísérletben.

2008-ban a Siófoki Nemzetközi Művészeti versenyen gitárművészként arany diplomát nyert. A Miskolc MJV két alkalommal is kitüntette a kultúra terjesztéséért és az ukrán - magyar kulturális kapcsolatok megerősítéséért. Jelenleg Fazekas Művészetoktatási Intézményben dolgozik.

2013-ben a NobilArt Művészeti Egyesület és a SEGOVIA Gitárszaküzlet által kiírt nemzetközi zeneszerzői versenyen II. díjat nyert. 2015-ben a Nemzeti Művelődési Intézet a "PRO CULTURA MINORITATUM HUNGARIAE" díjat adományozta Vihula Mihajlonak. 2022-ben Szkovoroda díjas.



Tartalom:

1. Megrakják a tüzet
2. "p" Etüd
3. Spanyol tánc
4. Noktürn
5. Csendes éj
6. Modális skálák
7. Könnyű álmot hozzon az éj (részlet)

MEGRAKJÁK A TÜZET

First system of musical notation for 'MEGRAKJÁK A TÜZET'. The treble staff shows a sequence of notes: G4, A4, B4, C5, followed by a repeat sign and then D5, E5, F5, G5. The TAB staff below it shows fret numbers: 0, 2, 2, 2 for the first four measures, and 0, 0, 0, 0 for the last two measures.

Second system of musical notation for 'MEGRAKJÁK A TÜZET'. The treble staff shows a sequence of notes: G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5; G4, A4, B4, C5, D5, E5. The TAB staff shows fret numbers: 3, 0, 0, 2, 0, 0 for the first measure; 2, 2, 2, 2, 2, 2 for the second measure; 0, 2, 2, 0, 2, 2 for the third measure; 0, 2, 2, 0, 2, 2 for the fourth measure; 0, 2, 2, 0, 2, 2 for the fifth measure; 0, 2, 2, 0, 2, 2 for the sixth measure.

Third system of musical notation for 'MEGRAKJÁK A TÜZET'. The treble staff shows a sequence of notes: G4, A4, B4, C5. The TAB staff shows fret numbers: 0, 2, 2, 2 for the first four measures.

ETUDE "p"

Allegro non troppo

First system of the etude, measures 1-4. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro non troppo*. The first measure has a forte dynamic marking (*f*). The notation shows a melody line with eighth notes and a bass line with eighth notes. The bass line starts with a forte dynamic marking (*f*).

TAB

	2	0	3	3	3	2
0	0	0	0	0	0	0

Second system of the etude, measures 5-8. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*).

5

TAB

0	2	3	0	3	0	0
0	0	0	0	0	0	0

Third system of the etude, measures 9-12. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*).

9

TAB

	2	0	3	2	0	2
2	0	2	0	2	0	0

Fourth system of the etude, measures 13-16. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*).

13

TAB

0	2	3	0	3	0	0
0	0	0	0	0	0	0

17

17

2 0 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

21

0 2 3 0 2 0 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

21

Gtr.

21

Gtr.

25

Gtr.

25

Gtr.

29

Gtr.

29

Gtr.

NOKTÜRN

Moderato cantabile

Vibula Mihajlo

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The first measure starts with a circled '3' and a 'mf' dynamic marking. The guitar tablature below shows fingerings: measure 1 (4, 3, 2, 3), measure 2 (4, 3, 2, 3), measure 3 (0, 3, 2, 3), and measure 4 (0, 3, 2, 3).

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The guitar tablature shows fingerings: measure 5 (2, 2, 0, 2), measure 6 (2, 2, 0, 2), measure 7 (2, 0, 0, 0), and measure 8 (2, 0, 0, 0).

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The guitar tablature shows fingerings: measure 9 (4, 3, 2, 3), measure 10 (4, 3, 0, 3), measure 11 (0, 3, 2, 3), and measure 12 (0, 3, 0, 3).

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The guitar tablature shows fingerings: measure 13 (2, 2, 0, 2), measure 14 (2, 2, 2, 2), measure 15 (0, 3, 0, 0), and measure 16 (0, 3, 0, 0).

17

17

21

21

25

25

29

29

SILENT NIGHT

Largo non troppo

Music by: Franz Xaver Gruber

arr.: Vihula Mihajlo

First system of music notation for Silent Night. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and half notes. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature uses numbers 0, 2, 7, and 4 to indicate fret positions.

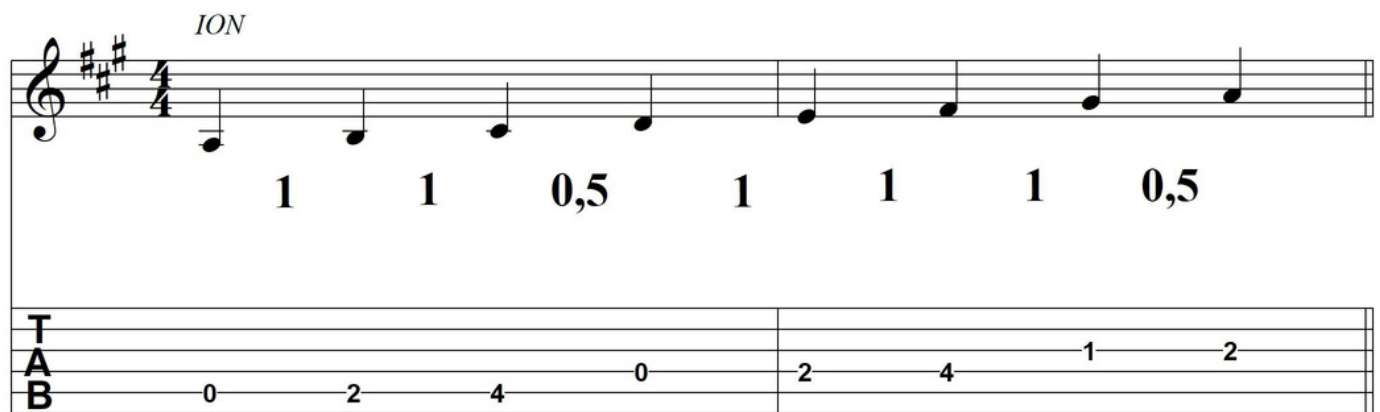
Second system of music notation for Silent Night. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody continues with quarter notes and half notes. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature uses numbers 5, 0, 2, 5, 4, 2, 0, 2, 0, and 2 to indicate fret positions.

Third system of music notation for Silent Night. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody continues with quarter notes and half notes. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature uses numbers 2, 2, 5, 4, 2, 0, 2, 0, 2, 7, 7, 10, 7, and 4 to indicate fret positions.

Fourth system of music notation for Silent Night. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody continues with quarter notes and half notes. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The tablature uses numbers 5, 9, 5, 0, 2, 0, 3, 0, 2, 0, and 0 to indicate fret positions.

Modális skálák

ION

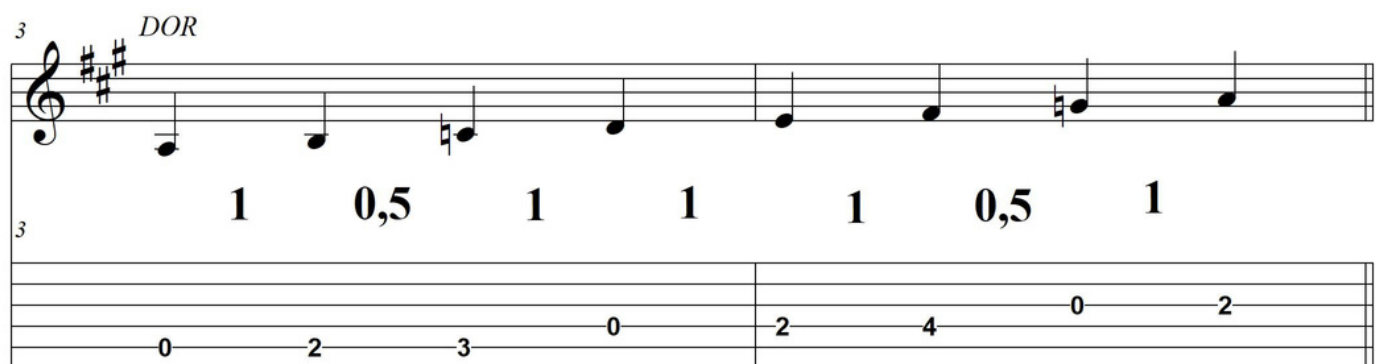


1 1 0,5 1 1 1 0,5

T
A
B

0 2 4 0 2 4 1 2

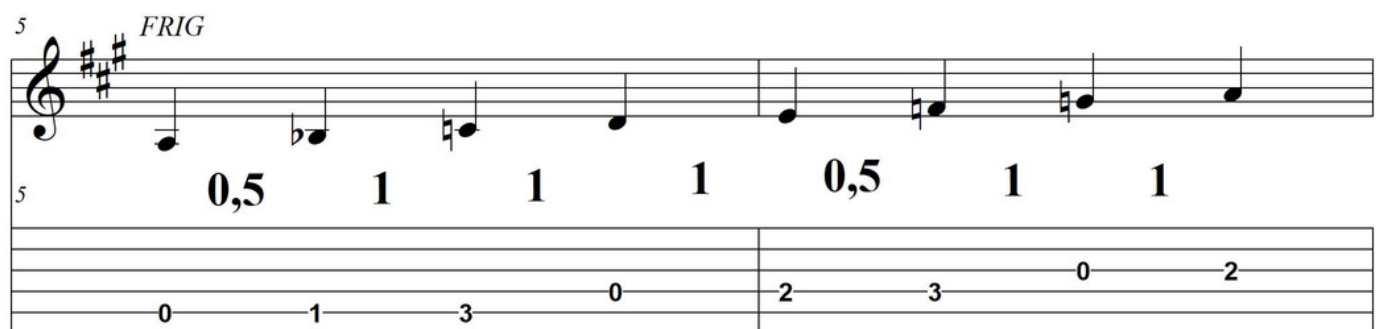
DOR



1 0,5 1 1 1 0,5 1

0 2 3 0 2 4 0 2

FRIG



0,5 1 1 1 0,5 1 1

0 1 3 0 2 3 0 2

LID



1 1 1 0,5 1 1 0,5

0 2 4 1 2 4 1 2

9 *MIXOLÍD*

9 1 1 0,5 1 1 0,5 1

0 2 4 0 2 4 0 2

11 *EOL*

11 1 0,5 1 1 0,5 1 1

0 2 3 0 2 3 0 2

13 *LOKRISZI*

13 0,5 1 1 0,5 1 1 1

0 1 3 0 1 3 0 2

ION

TAB

5 7 4 5 7 4 6 7 4 6 7 5 7 4 5

DOR

3

5 7 8 5 7 9 10 7 9 10 7 9 7 8 10

FRIG

5

5 6 8 5 7 8 5 7 8 5 7 5 6 8 5

LID

7

5 7 4 6 7 4 6 7 4 6 4 5 7 4 5

9 *MIXOLÍD*

9

5 7 4 5 7 9 5 7 4 6 7 5 7 8 5

11 *EOL*

11

0 2 3 0 2 3 0 2 0 1 3 0 6 8 5

13 *LOKRISZI*

13

5 6 8 5 6 8 5 7 8 5 7 8 6 8 5

Könnyű álmot hozzon az éj

First system of musical notation. The top staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains three measures of music. The bottom staff is a guitar TAB with three lines. The first measure has fret numbers 7, 5, 3, 3, 3, 2, 0. The second measure has fret numbers 3, 7, 5. The third measure has fret numbers 3, 4, 4, 4, 2.

7 5 3 3 3 2 0 3 7 5

**T
A
B**

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the guitar TAB. The first measure has fret numbers 3, 3, 3, 5, 7. The second measure has fret numbers 3, 0, 8, 7, 5. The third measure has fret numbers 5, 5, 5, 8, 7, 5.

3 3 3 5 7 3 0 8 7 5 5 5 5 8 7 5

Third system of musical notation. The top staff continues the melody from the second system. The bottom staff continues the guitar TAB. The first measure has fret numbers 5, 6, 5, 8, 7. The second measure has fret numbers 7, 5, 5, 5, 7, 7. The third measure has fret numbers 5, 7, 5.

5 6 5 8 7 7 5 5 5 7 7 5 7 5