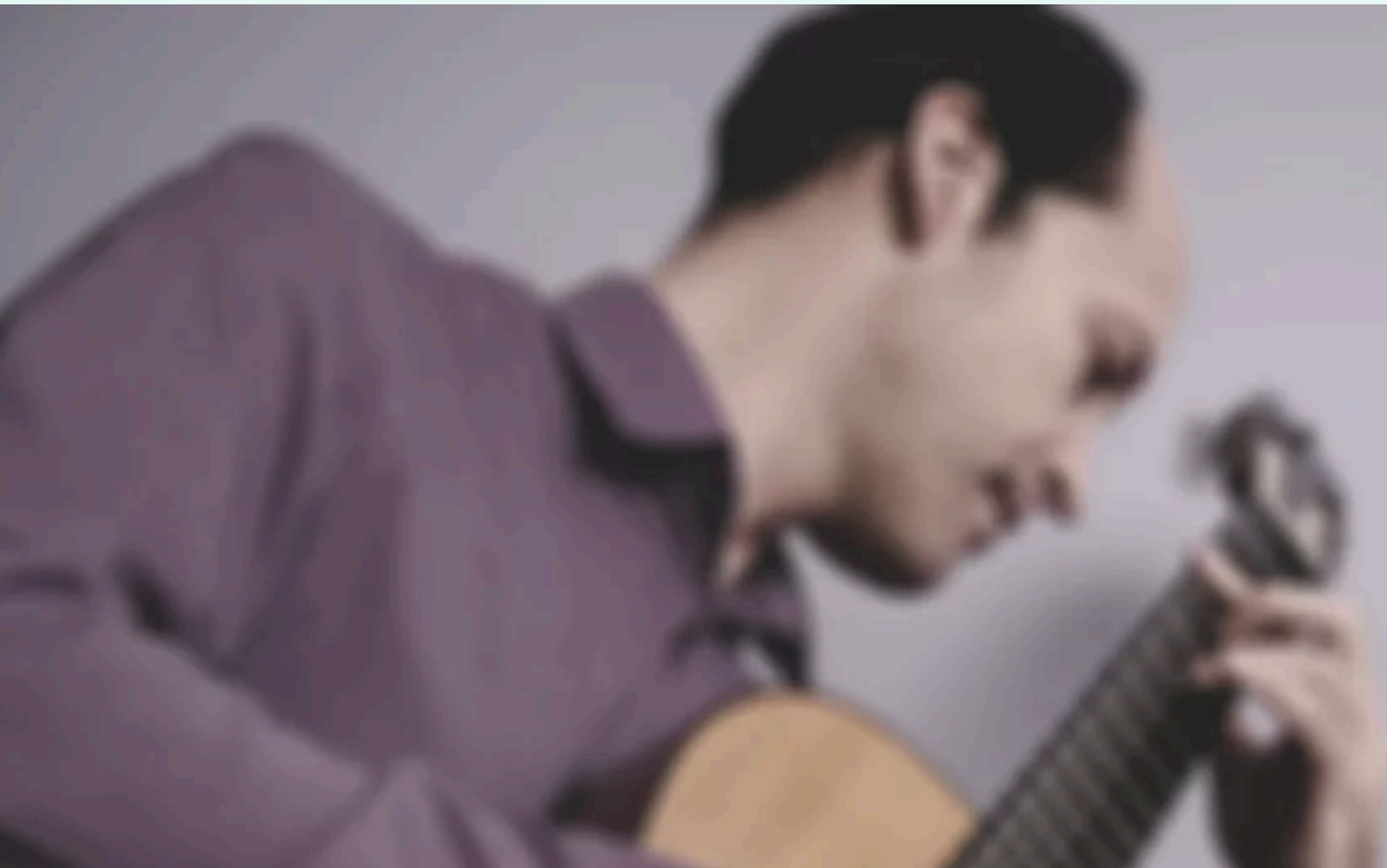




VIHULA MIHAJLO



GITÁROZZ: KOTTA + TAB



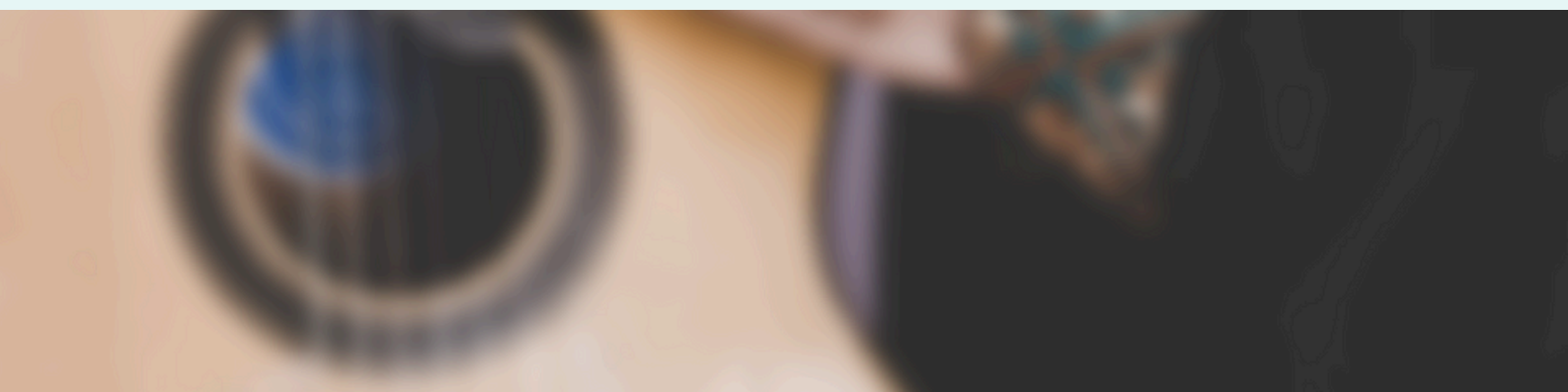


1981-ben zenetanár és zeneszerző szülők gyermekeként született Huszton, Ukrajnában. Zenei tanulmányait 7 éves korában, az ungvári művészeti iskolában kezdte el klasszikus gitár tanszakon. 1994-ben első lett a Kárpátaljai Gitár versenyen, Ungváron. 1996-ban az Ungvári Állami Zenei Szakközépiskolában folytatta tanulmányait, ahol 4 év alatt gitárművészi és karmesteri képesítést szerzett. 2000-ben megnyerte az "Ukrajna Új Tehetsége" címen megrendezett országos versenyt. A szakközépiskola elvégzése után tanulmányait a Lvivi Liszenko Állami Zeneakadémián folytatta klasszikus gitár, zeneszerző és karmester tanszakon.

2005-ben Magyarországra költözött. 2006-óta aktívan szerepel a Balatonfüredi Gitárfesztiválon, valamint kétszer is részt vett az annak keretein belül 2007-ben és 2008-ban megtartott "a világ leghosszabb koncertje" Guinness Rekord kísérletben.

2008-ban a Siófoki Nemzetközi Művészeti versenyen gitárművészként arany diplomát nyert. A Miskolc MJV két alkalommal is kitüntette a kultúra terjesztéséért és az ukrán - magyar kulturális kapcsolatok megerősítéséért. Jelenleg Fazekas Művészetoktatási Intézményben dolgozik.

2013-ben a NobilArt Művészeti Egyesület és a SEGOVIA Gitárszaküzlet által kiírt nemzetközi zeneszerzői versenyen II. díjat nyert. 2015-ben a Nemzeti Művelődési Intézet a "PRO CULTURA MINORITATUM HUNGARIAE" díjat adományozta Vihula Mihajlonak. 2022-ben Szkovoroda díjas.



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MEGRAKJÁK A TÜZET

Guitar

Guitar

T

A

B

0 2 2 0 2 2

0 0 0 0 0 0

Gtr.

Gtr.

7

3 0 0 2 0 0 2 2 2 2 0 2 2 0 2 2

3 1

Gtr.

Gtr.

13

0 2 2 0 2 2

67-ES ÚT

"REPUBLIC"

Bódi László

Guitar

T	3	2	3	3	0	0	2	2	2	2	4
A				4							
B	2				3		0				

4

T	3	2	3	3	0	0	2	2	2	2	4
A				4							
B	2				3		0				

8

T	0	4	4	2	0	2	2	4	2	2	2	0	4	0	0	2
A																
B	2					3										

12

T	0	0	4	2	0	0	0	2	4	2	2	0	4	0	4	4	0	2	0	0
A																				
B	2					3														

SPANYOL TÁNC

16

2 0 0

0 2 3 0 2 3

0 0 2 3 0 2 3 0 3 2 0 3 2

Spanyol tánc

2

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The top system is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The bottom system is for the piano accompaniment, written in bass clef. It features a simple harmonic pattern using the numbers 0, 1, 2, and 3, which correspond to the notes C, D, E, and F respectively. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

Könnyű álmot hozzon az éj

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (7, 5, 3, 3, 3, 2, 0, 3, 7, 5) and a 'TAB' label.

Musical notation for the second system, measures 4-6. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (3, 3, 3, 5, 7, 3, 0, 8, 7, 5, 5, 5, 8, 7, 5, 5, 5, 5, 0, 3) and a 'TAB' label.

Musical notation for the third system, measures 7-9. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (5, 6, 5, 8, 7, 7, 5, 7, 5, 7, 5, 5, 5, 7, 5, 5, 0, 8) and a 'TAB' label.

ETUDE "p"

Allegro non troppo

First system of the etude, measures 1-4. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro non troppo*. The first measure has a whole rest on the staff and a forte (*f*) dynamic marking. The subsequent measures contain eighth-note patterns. The guitar tablature below the staff shows fingerings: 2-0, 3-3, 3-2, and 0-0-0-0-0-0-0-0.

Second system of the etude, measures 5-8. The music continues with eighth-note patterns and a half note. The guitar tablature shows fingerings: 0-2, 3-0, 3-0, and 0-0-0-0-0-0-0-0.

Third system of the etude, measures 9-12. The music continues with eighth-note patterns and a half note. The guitar tablature shows fingerings: 2-0, 3-2, 0-2, and 2-0-2-0-2-0-0-0.

Fourth system of the etude, measures 13-16. The music continues with eighth-note patterns and a half note. The guitar tablature shows fingerings: 0-2, 3-0, 3-0, and 0-0-0-0-0-0-0-0.

17

17

2 0 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

21

0 2 3 0 2 0 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

KICSI GYERE VELEM RÓZSÁT SZEDNI

Szöveg: Szénes Iván, Gábor S. Pál
Zeneszerzők: Gábor S. Pál

T
A
B

5
1.
2.

NOKTÜRN

Moderato cantabile

Vibula Mihajlo

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The first measure starts with a circled '3' and a 'mf' dynamic marking. The guitar tablature below shows fingerings: 4-3-2-3, 4-3-2-3, 0-3-2-3, and 0-3-2-3.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The guitar tablature shows fingerings: 2-2-0-2, 2-2-0-2, 2-0-0-0, and 2-0-0-0.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The guitar tablature shows fingerings: 4-3-2-3, 4-3-0-3, 0-3-2-3, and 0-3-0-3.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The guitar tablature shows fingerings: 2-2-0-2, 2-2-2-2, 0-3-0-0, and 0-3-0-0.

17

17

21

21

25

25

29

29

KICSI GYERE VELEM RÓZSÁT SZEDNI

Szöveg: Szénes Iván, Gábor S. Pál
Zeneszerzők: Gábor S. Pál

5

T
A
B

5

1.
2.

CSENDES ÉJ

Music by: Franz Xaver Gruber
arr.: Vihula Mihajlo

Largo non troppo

First system of music notation for guitar, measures 1-6. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass staff shows fingerings: 0, 2, 0, 2, 7, 7, 4.

Second system of music notation for guitar, measures 7-12. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass staff shows fingerings: 5, 5, 0, 2, 2, 5, 4, 2, 0, 2, 0, 2.

Third system of music notation for guitar, measures 13-18. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass staff shows fingerings: 2, 2, 5, 4, 2, 0, 2, 0, 2, 7, 7, 10, 7, 4.

Fourth system of music notation for guitar, measures 19-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter and eighth notes. The bass staff shows fingerings: 5, 9, 5, 0, 2, 0, 3, 0, 2, 0, 0.

TAVASZI SZÉL

First system of music notation for 'TAVASZI SZÉL'. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are three staves labeled T, A, and B, which contain fret numbers for guitar. The first measure of the melody is a half note G4, and the first measure of the fret numbers is 3 on the T staff and 0 on the A and B staves.

Second system of music notation, starting at measure 5. The melody continues with a half note A4, a quarter note B4, and a half note C5. The fret numbers below are 2 on the T staff and 0 on the A and B staves.

Third system of music notation, starting at measure 9. The melody continues with a half note D5, a quarter note E5, and a half note F#5. The fret numbers below are 3 on the T staff and 0 on the A and B staves.

Fourth system of music notation, starting at measure 13. The melody continues with a half note G5, a quarter note A5, and a half note B5. The fret numbers below are 0 on the T staff and 0 on the A and B staves.

VILÁGCSAVARGÓ

"ROAD"

Guitar

First system of guitar notation. The top staff is in 4/4 time, featuring a melody with eighth and quarter notes, some marked with an asterisk (*). The bottom staff is a TAB with corresponding fret numbers (x) and bar lines.

Second system of guitar notation, starting at measure 3. It continues the melody and includes a double bar line with repeat dots. The TAB staff shows fret numbers 8, 3, and 5.

Third system of guitar notation, starting at measure 5. The top staff shows a complex chordal texture with many beamed notes. The TAB staff shows fret numbers 1, 0, 2, 3, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

Fourth system of guitar notation, starting at measure 7. The melody continues with eighth and quarter notes. The TAB staff shows fret numbers 1, 0, 3, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

Fifth system of guitar notation, starting at measure 9. The melody continues with eighth and quarter notes. The TAB staff shows fret numbers 1, 0, 3, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

[illegible]

14

14

14

17

17

1 1 1 0 2 0 2 1 X X X 1 0 3 0 0 3 3 0 X X 3 3

23

23

1 1 1 1 3 3 3 1

3

0 x x x 0 0 1 1 1 3 1 3 0

0 x x 3

The image displays a musical score for the song "The Rose Tree". It includes a treble clef melody, a bass clef accompaniment, and a three-staff guitar tablature. The score is divided into three measures, each containing musical notation and corresponding guitar fret numbers and techniques.

Measure 1:

- Melody:** Starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The final note is a whole note G4.
- Bass:** Starts on a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note A2. The final note is a whole note G2.
- Guitar:**
 - Staff 1: 0 1 x x x
 - Staff 2: 2 2
 - Staff 3: 0 x x

Measure 2:

- Melody:** Starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The final note is a whole note G4.
- Bass:** Starts on a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note A2. The final note is a whole note G2.
- Guitar:**
 - Staff 1: 1 1 1 0 2 0 1
 - Staff 2: 2
 - Staff 3: 3 3

Measure 3:

- Melody:** Starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The final note is a whole note G4.
- Bass:** Starts on a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note A2. The final note is a whole note G2.
- Guitar:**
 - Staff 1: x x x
 - Staff 2: 2
 - Staff 3: 0 x x

29

29

0	0	0	0	0	0	0	0	1	0	1	1	1	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0

The first system of the exercise consists of a musical staff and a corresponding fretboard diagram. The musical staff is in treble clef and shows a sequence of chords and melodic lines. The fretboard diagram below it shows the fingerings for each note, with numbers 1-3 indicating the fingers used.

[illegible]

SZERETNI VALAKIT VALAMIÉRT

Bódi László

Guitar

0 0 0 0 3 1 3 3 3 3 3 0 3 1 2 1 0 1 2 2

3 3 0

4 1 1 1 1 1 1 1 0 0 0 3 1 3 3 2 0 0 0 0 0 2

7 0 0 0 0 0 0 0 3 3 3 0 3 1 0 1 0 1 0 0

3 3 0

10 1 1 1 1 1 1 1 0 0 0 3 1 3 3 2 0 0 0 0 0 2

3 2 2 2 2 2 2 0 0 0 0 0 0 3 2 0 0 0 0 2

13

13

golpe

16

16

1 1 1 1 1 1 1 0 0 0 0 3 1 3 0 0 0 0 0 0 2

2 2 2 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2

3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 2

19

19

0 0 0 0 0 0 3 3 3 0 3 1 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

3 3 0

22

22

1 1 1 1 1 1 1 0 0 0 0 3 1 3 0 1

2 2 2 2 2 2 0 0 0 0

3 3 3

25

25

3 0 1 0 1 3 0 1 3 1 0 1

3 2 0 1 2 3 0 2 3 1 0 1

28

28

3 0 0 0 1 3 0 1 0 1 3 0

3 2 0 1 3 2 0 1 2 3 0

31

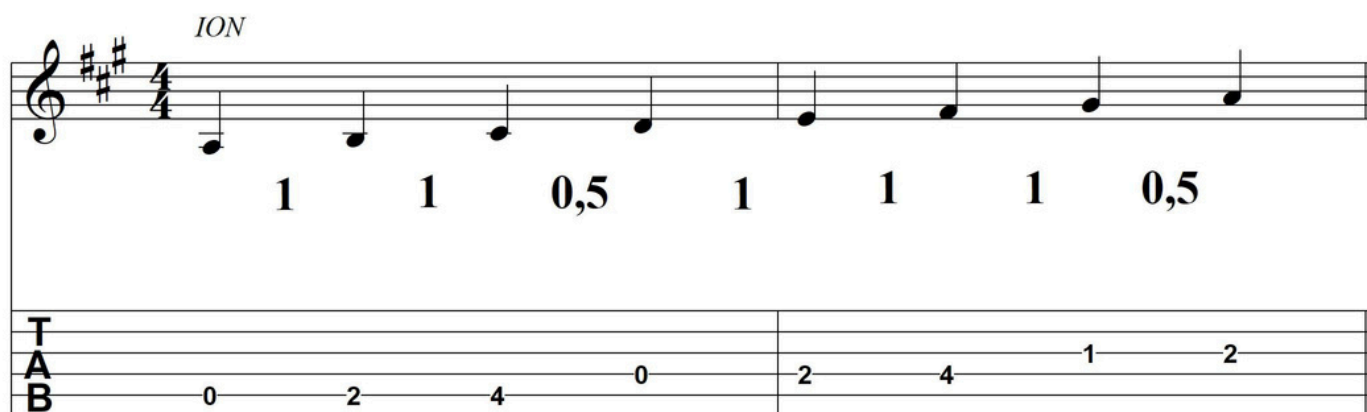
31

1 3 1 0 1 0 0 5 3 1 1

0 2 3 1 0 1 3 0 3

Modális skálák

ION

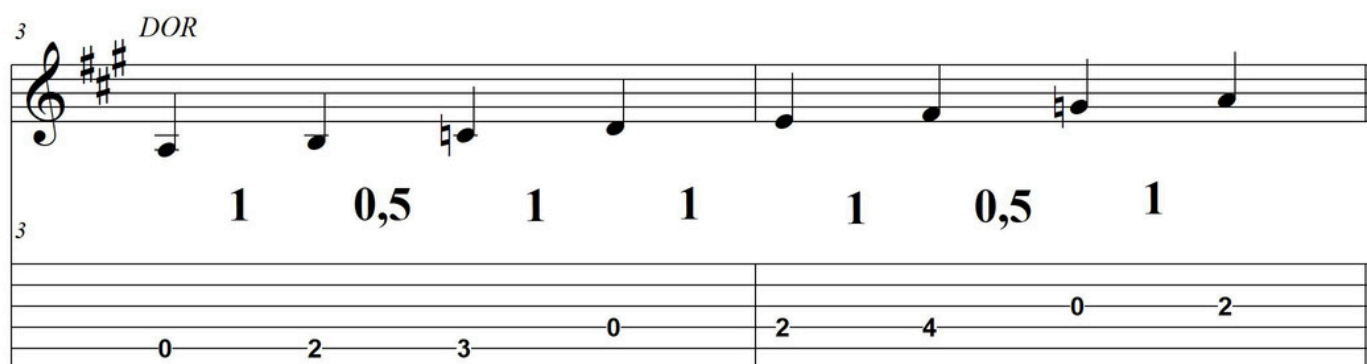


1 1 0,5 1 1 1 0,5

T
A
B

0 2 4 0 2 4 1 2

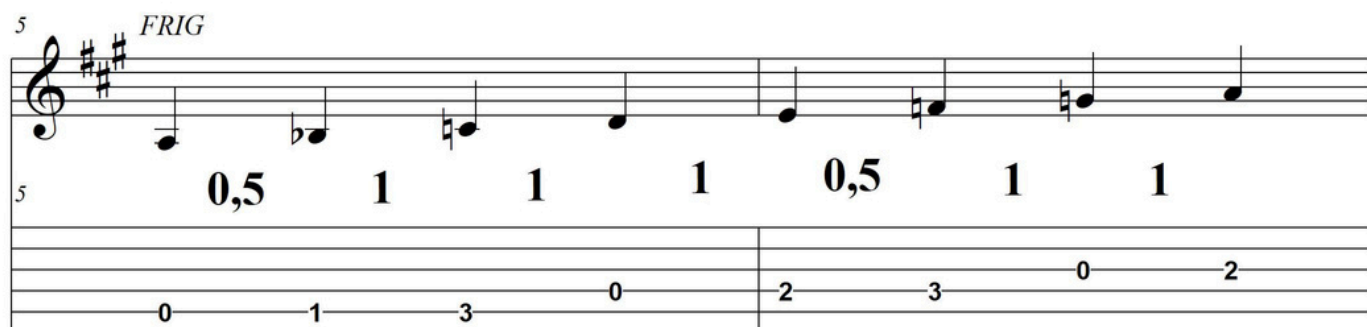
DOR



1 0,5 1 1 1 0,5 1

0 2 3 0 2 4 0 2

FRIG



0,5 1 1 1 0,5 1 1

0 1 3 0 2 3 0 2

LID



1 1 1 0,5 1 1 0,5

0 2 4 1 2 4 1 2

9 *MIXOLÍD*

9 1 1 0,5 1 1 0,5 1

0 2 4 0 | 2 4 0 2

11 *EOL*

11 1 0,5 1 1 0,5 1 1

0 2 3 0 | 2 3 0 2

13 *LOKRISZI*

13 0,5 1 1 0,5 1 1 1

0 1 3 0 | 1 3 0 2

ION

T
A
B

3 *DOR*

3

5 *FRIG*

5

7 *LID*

7

9 *MIXOLÍD*

9

11 *EOL*

11

13 *LOKRISZI*

13