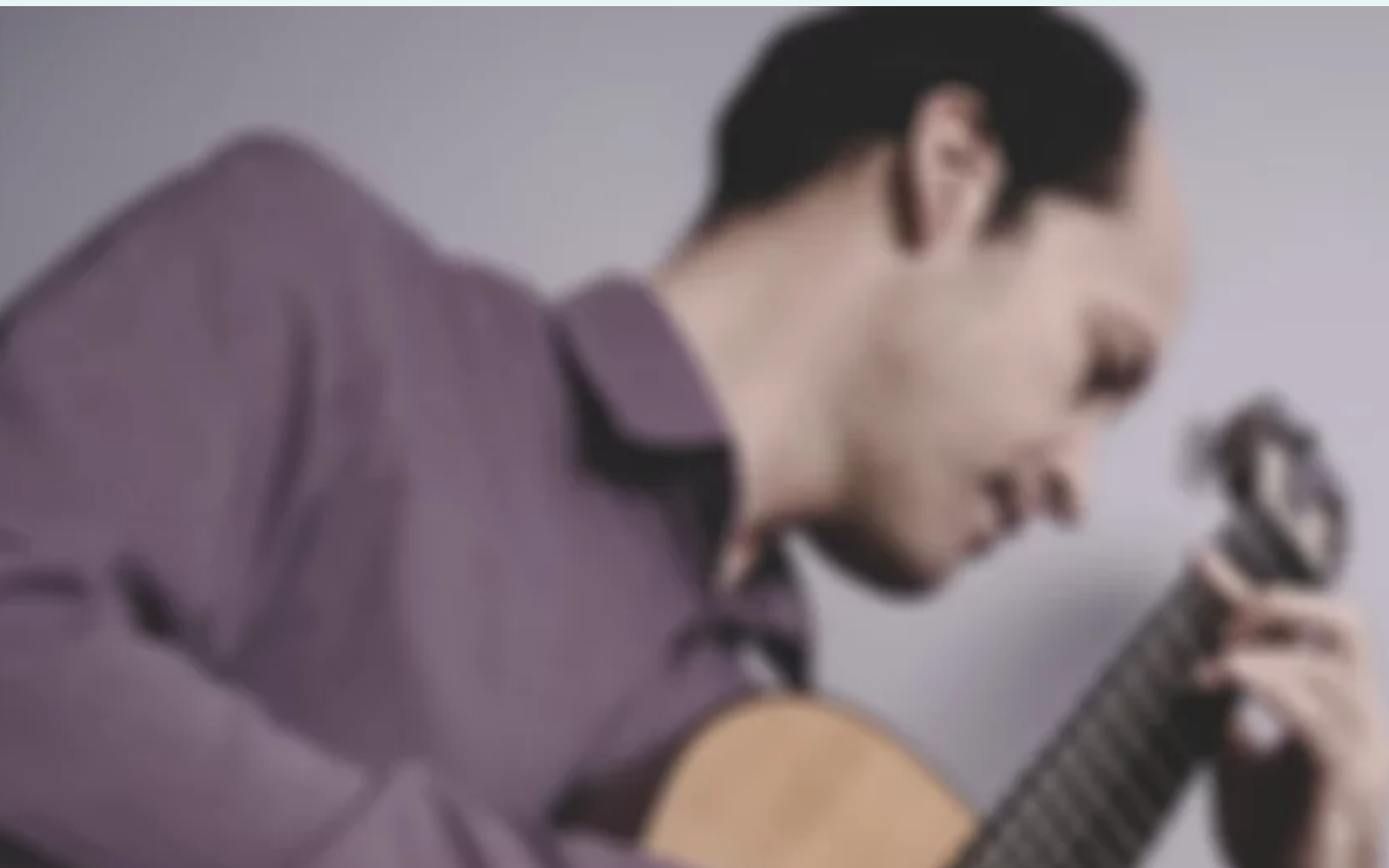




VIHULA MIHAJLO



INGYENES KOTTA KATALOGUS



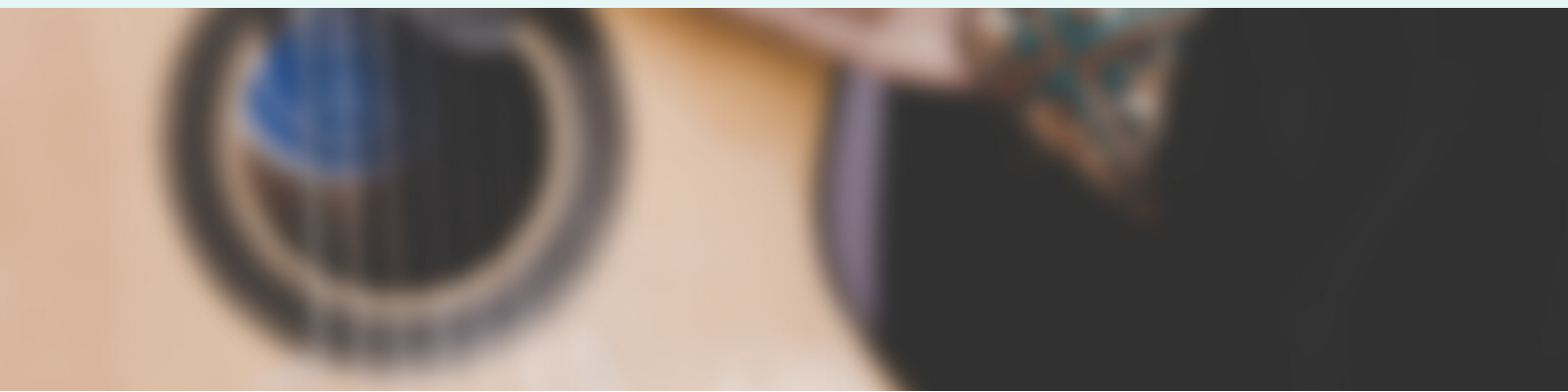


1981-ben zenetanár és zeneszerző szülők gyermekeként született Huszton, Ukrajnában. Zenei tanulmányait 7 éves korában, az ungvári művészeti iskolában kezdte el klasszikus gitár tanszakon. 1994-ben első lett a Kárpátaljai Gitár versenyen, Ungváron. 1996-ban az Ungvári Állami Zenei Szakközépiskolában folytatta tanulmányait, ahol 4 év alatt gitárművészi és karmesteri képesítést szerzett. 2000-ben megnyerte az "Ukrajna Új Tehetsége" címen megrendezett országos versenyt. A szakközépiskola elvégzése után tanulmányait a Lvivi Liszenko Állami Zeneakadémián folytatta klasszikus gitár, zeneszerző és karmester tanszakon.

2005-ben Magyarországra költözött. 2006-óta aktívan szerepel a Balatonfüredi Gitárfesztiválon, valamint kétszer is részt vett az annak keretein belül 2007-ben és 2008-ban megtartott "a világ leghosszabb koncertje" Guinness Rekord kísérletben.

2008-ban a Siófoki Nemzetközi Művészeti versenyen gitárművészként arany diplomát nyert. A Miskolc MJV két alkalommal is kitüntette a kultúra terjesztéséért és az ukrán - magyar kulturális kapcsolatok megerősítéséért. Jelenleg Fazekas Művészetoktatási Intézményben dolgozik.

2013-ben a NobilArt Művészeti Egyesület és a SEGOVIA Gitárszaküzlet által kiírt nemzetközi zeneszerzői versenyen II. díjat nyert. 2015-ben a Nemzeti Művelődési Intézet a "PRO CULTURA MINORITATUM HUNGARIAE" díjat adományozta Vihula Mihajlonak. 2022-ben Szkovoroda díjas.



Tartalom:

1. Megrakják a tüzet
2. "p" Etüd
3. Spanyol tánc
4. Noktürn
5. Csendes éj

MEGRAKJÁK A TÜZET

First system of musical notation (measures 1-6). The top staff is a treble clef in 2/4 time. The bottom staff is a guitar TAB with strings labeled T, A, B. The notation includes rests, eighth notes, and quarter notes.

Second system of musical notation (measures 7-12). The top staff continues the melody. The bottom staff shows guitar TAB with various fret numbers (0, 2, 3) and fingerings (1, 2, 3).

Third system of musical notation (measures 13-16). The top staff shows the final measures of the piece. The bottom staff shows guitar TAB with fret numbers (0, 2) and a final double bar line.

ETUDE "p"

Allegro non troppo

First system of the etude, measures 1-4. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro non troppo*. The first measure has a forte dynamic marking (*f*). The notation shows a melody line with eighth notes and a bass line with eighth notes. The bass line starts with a forte dynamic marking (*f*).

TAB: 2 0 3 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Second system of the etude, measures 5-8. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*). The system ends with a long note in the melody line.

5

0 2 3 0 3 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Third system of the etude, measures 9-12. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*). The system ends with a long note in the melody line.

9

2 0 3 2 0 2

2 0 2 0 2 0

Fourth system of the etude, measures 13-16. The notation continues with eighth notes in the melody and bass lines. The bass line has a forte dynamic marking (*f*). The system ends with a long note in the melody line.

13

0 2 3 0 3 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

17

17

	2	0	3	3	3	2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

21

21

0	2	3	0	2	0	3	
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	

21

Gtr.

21

Gtr.

25

Gtr.

25

Gtr.

29

Gtr.

29

Gtr.

NOKTÜRN

Moderato cantabile

Vibula Mihajlo

First system of musical notation (measures 1-4). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a bass line. The tempo/mood is *Moderato cantabile*. The dynamic is *mf*.

TAB

First system of guitar tablature (measures 1-4). The strings are numbered 1-6. Fingering numbers (1-3) are indicated above the notes. The fret numbers (0, 2, 3, 4) are indicated below the strings.

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a bass line. The tempo/mood is *Moderato cantabile*. The dynamic is *mf*.

TAB

Second system of guitar tablature (measures 5-8). The strings are numbered 1-6. Fingering numbers (1-3) are indicated above the notes. The fret numbers (0, 2, 3, 4) are indicated below the strings.

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a bass line. The tempo/mood is *Moderato cantabile*. The dynamic is *mf*.

TAB

Third system of guitar tablature (measures 9-12). The strings are numbered 1-6. Fingering numbers (1-3) are indicated above the notes. The fret numbers (0, 2, 3, 4) are indicated below the strings.

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. The bass clef staff shows a bass line. The tempo/mood is *Moderato cantabile*. The dynamic is *mf*.

TAB

Fourth system of guitar tablature (measures 13-16). The strings are numbered 1-6. Fingering numbers (1-3) are indicated above the notes. The fret numbers (0, 2, 3, 4) are indicated below the strings.

17

17

21

21

25

25

29

29

SILENT NIGHT

Music by: Franz Xaver Gruber

arr.: Vihula Mihajlo

Largo non troppo

First system of music notation for Silent Night. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of six measures. Below the staff is a tablature section with two staves labeled 'T' and 'B'. The 'T' staff contains fret numbers: 0, 2, 0, 2, 0, 2. The 'B' staff contains fret numbers: 0, 0, 0, 0, 7, 7, 4.

Second system of music notation, starting at measure 7. The melody continues for six measures. The tablature for the 'T' staff shows fret numbers: 5, 5, 0, 2, 2, 5, 4, 2, 0, 2, 0, 2. The 'B' staff shows fret numbers: 0, 0, 0, 0, 0, 0.

Third system of music notation, starting at measure 13. The melody continues for six measures. The tablature for the 'T' staff shows fret numbers: 2, 2, 5, 4, 2, 0, 2, 0, 2, 7, 7, 10, 7, 4. The 'B' staff shows fret numbers: 0, 0, 0, 0, 0, 0.

Fourth system of music notation, starting at measure 19. The melody continues for five measures, ending with a double bar line. The tablature for the 'T' staff shows fret numbers: 5, 9, 5, 0, 2, 0, 3, 0, 2. The 'B' staff shows fret numbers: 0, 9, 0, 0, 0, 0.